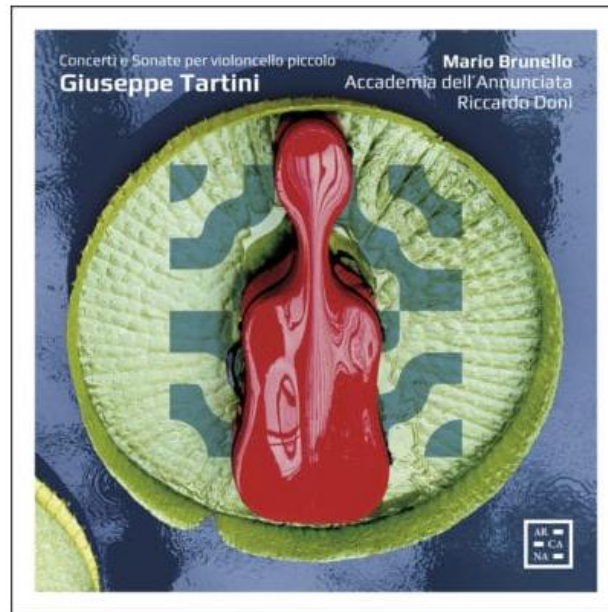


CD-Kritik: Cellokonzerte von Tartini und Vandini



WDR 3 TonArt 22.12.2020 07:05 Min. Verfügbar bis 22.12.2021 WDR 3



"The smaller design of the violoncello piccolo takes it out of its continuo role and makes it an agile solo instrument. (...) The cellist Mario Brunello succeeds masterfully in bringing out these contrasts. (...) Brunello can display a variety of intensities of the sound. Sometimes he guides the bow with iron hardness over the strings, then he lets it float as light as a feather, so that the music seems to be packed in cotton wool."

"...the CD by Mario Brunello and the Accademia dell' Annunciata is a triple discovery: A reminiscent of an almost forgotten instrument – the cello piccolo -, a tribute to Tartini's best friend Antonio Vandini - as a master of this instrument - and its creative, multicolored interpretation of this music that proves that Giuseppe Tartini has much more to offer than finger exercises for violin virtuosos."

Direct link to LISTEN TO THE AUDIO REVIEW:



<https://www1.wdr.de/mediathek/audio/wdr3/wdr3-tonart/audio-cd-kritik-cellokonzerte-von-tartini-und-vandini-100.html>