

SWEET SPOT RADIO WITH SIGNUM SAXOPHONE QUARTET

## NEW ALBUM "ECHOES"

With their instruments made of lots of metal and little wood, the four musicians have a unique vision of the sound. While they rock on stage, SIGNUMs perform magic with the most delicate sound on their new album *Echoes*



Bildquelle: © Andrej Grilc

**Blaž Kemperle** (soprano saxophone), **Hayrapet Arakelyan** (alto saxophone), **Alan Lužar** (tenor saxophone) and **Guerino Bellarosa** (baritone saxophone): this is the **SIGNUM saxophone quartet**. When SIGNUM was founded in 2006, first concert fees were just enough to buy a burger after the performance. With time, the hymns of praise over the ensemble's unique sound started to pour out - and the young men have landed into the big music business. **The new album *Echoes*** has been released **by Deutsche Grammophon**.

***No matter what we play. We always aim to achieve our very own colour.*** - Alan Lužar

As for the repertoire, there are no limits for the SIGNUM saxophone quartet: the musicians, always smartly clad in black, oscillate between Classical, Jazz, Balkan and Latin. On stage, they play by heart and standing... and then step on the gas. No wonder they have been repeatedly compared to various boy bands by the press. But they can also be very different: namely, extremely sensitive and intimate. "With the new album" says Alan in the SWEET SPOT interview "the aim is to play pieces that relate to our present, both ancient and contemporary music. Having experienced one year of Corona, loneliness – as part of it - also plays a role in *Echoes* "

## **"ECHOES" - SIGNUM SAXOPHONE QUARTET**

Ten pieces create the collection presented in the album *Echoes*, written by ten different composers: John Dowland, Max Richter, Philip Glass, Gabriel Fauré, Peter Gregson, Joep Beving, Tomaso Albinoni, Paul Hindemith, Peteris Vasks, Guillermo Lago.

Overall, *Echoes* turned out to be a very colourful album with a calm mood. The recording had been made in the Berlin Meistersaal, the legendary listed building and former chamber music hall near Potsdamer Platz, which had been used as a recording studio for a long time. Bernstein and Karajan recorded here. Alan praises its excellent acoustics: when the sound is right, something special happens, which is one of the most important things for the SIGNUM saxophone quartet. The ideal sound is something that needs care and work-on, whether in a large hall or during an open-air performance.