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SIGNUM saxophone quartet's "ECHOES" is able to touch different listeners.

A record beyond borders, built with beautiful coherence.



Constantly exploring this prodigious instrument that is the saxophone, the SIGNUM saxophone quartet always pushes the boundaries of genres and styles. The new album ***Echoes*** is the proof, by including contemporary composers (Joep Beving, Max Richter), Renaissance music (Lachrimae Antiquae by John Downland) and a new version of the famous Adagio by Albinoni. The proposal may surprise at first glance, even raise some questions. But this fantastic mix turns out to be exciting and capable of touching different listeners. Thus, we are caught by Richter's apparent tranquility on the Nature of Daylight and then surprised by the range of tones offered in Philip Glass's String Quartet's arrangement or by the unexpected warmth of the saxophone in the Requiem by Fauré. A record beyond borders, built with beautiful coherence.