



# ECHOES

Deutsche Grammophon (2020)



**01 John Dowland (1563-1626): Lachrimae Antiquae**  
arr. by Knoth

**02 Max Richter (1966): On The Nature Of Daylight**  
Hila Karni, cello  
transcr. for saxophone quartet and cello by SIGNUM

**03 Philip Glass (1937): String Quartet No. 3 "Mishima": 1. 1957 "Award Montage"**  
arr. for saxophone quartet by SIGNUM

**04 Gabriel Fauré (1845-1924): Requiem: Pie Jesu**  
Grace Davidson, soprano  
arr. by Knoth

**05 Peter Gregson (1987): 4.2 Allemande**  
arr. for saxophone quartet by Gregson

**06 Joep Beving (1976): Ab Ovo**  
Arr. by Knoth

**07 Tomaso Albinoni (1671-1751): Adagio in g minor**  
arr. for saxophone quartet by SIGNUM

**08 Paul Hindemith (1895-1963): Trauermusik: Choral**  
Hila Karni, cello  
arr. for saxophone quartet and cello by SIGNUM

**09 Pēteris Vasks (1946): Songs of Love: 4. Then Time Stopped**  
saxophone quartet version by SIGNUM

**10 Guillermo Lago (1960): Ciudades: Sarajevo (Bosnia And Herzegovina)**

GENERAL MANAGEMENT

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