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Mario BRUNELLO

Aleksandr Sladkovsky

Tatarstan State Symphony Orchestra

The Saydashev Grand Concert Hall, Kazan | 14th January 2019

Tchaikovsky Concert Hall, Moscow | 16th January 2019

«Moreover, Mario Brunello showed the same capacity for transformation: his cello was singing genuinely in a human voice, from a chest-sonorous bel canto to the most soft-spoken subtle sigh»

LITERARY NEWSPAPER

<http://www.lgz.ru/article/-7-6679-20-02-2019/chastitsy-vsegda-v-muzykalnoy-oprave/>

«Nevertheless, researchers have deciphered storylines of each variations in the Strauss' tone poem and Mario Brunello so much finely performed them so that the audience dreamt these stories up. His cello made by Maggini in the early 17th century is characterized by deep and rich, melodious, touching and enswathe timbre. "When magnificent sounds of the Brunello's cello merge with the orchestra, there is a feeling that a singer came on a stage", - world prominent music critics write with one voice. So this time the outstanding musician with his old instrument, previously owned by the Quartetto Italiano cellist Franco Rossi, together with the Tatarstan National Symphony Orchestra touchingly told the mystical and romantic story of the innocent fool, who tries to change the world on his own».

IDEL MAGAZINE

<http://idel-tat.ru/news/blog/zhizn-i-metamorfozy-muzykalnogo-mira-zapiski-s-kontserta-gso>

«At the first sounds of Brunello's cello, you understand that such an instrument was worth to wait for 20 and 50 years - he feels every emotional nuance of the music, singing them with such purity that you wait for every movement of the bow with stopping heart. The cellist emotionally accurate to convey Don Quixote's doubts and torments, his contradictory and confused thoughts and you begin to empathize with the hero and worry about him, as when reading the novel by Cervantes. And nobody remained indifferent to the final lyrical solo - the audience gave standing ovation and shouted "Bravo!" to Brunello and TNSO for a several minutes, they didn't want to let the great musicians go».

BUSINESS ONLINE

<https://www.business-gazeta.ru/article/413954>

«The Italian cellist Mario Brunello, well known in Moscow, performed the solo in the Strauss variations. The warm and slightly rough sound of his cello was sparkling like an amber molasses, recalling the Mediterranean origins of this Austrian musical history».

NEWSMUZ.COM

«Brunello`s cello solo in the Fifth Variation sounded so humanely, with such sympathy for the hero, with such subtle emotional nuances that I wanted to keep these moments of truth».

MUSICAL LIFE

<http://muzlifemagazine.ru/s-fantasticheskim-kachestvom/>

Translations by courtesy of Tatarstan National Symphony Orchestra