



## AMSTERDAM BAROQUE ORCHESTRA & CHOIR

Ton Koopman founded the Amsterdam Baroque Orchestra (ABO) in 1979. The group consists of internationally renowned Baroque specialists who meet up several times a year and work together to prepare and perform exciting new programmes. For the musicians each concert is a new experience and Koopman's boundless energy and enthusiasm are a sure guarantee of the highest quality. ABO is looking forward to celebrating its 45th anniversary in 2024, together with Maestro Koopman's 80th birthday.

The Amsterdam Baroque Choir (ABC) was founded in 1992 and it made its debut during the Holland Festival of Early Music in Utrecht performing the world première of the Requiem (for 15 voices) and Vespers (for 32 voices) by H.I.F. Biber. The recording of both works won the Cannes Classical Award for best performance of 17th/18th century choral music. For its rare combination of textural clarity and interpretative flexibility, ABC is considered among today's most outstanding choirs.

Between 1994 and 2004 Ton Koopman and his ABO&C realised one of the most ambitious recording projects of the last decades: the integral recording of Bach's secular and sacred Cantatas. For this extraordinary project, Koopman and his ensembles received the Deutsche Schallplatten- Preis Echo Klassik.

In 2014, ABO&C finished another special recording project: performing and recording all surviving works by Dieterich Buxtehude, a great source of inspiration for the young Johann Sebastian Bach. The

CD series Dieterich Buxtehude Opera Omnia includes Buxtehudes chamber music, harpsichord-, organ-, and vocal works.

ABO&C have recorded a great variety of works from the baroque and classical periods: from Bach's Passions to all Mozart's symphonies, and from Locatelli's concerti grossi to Christmas songs. Major recognitions include Gramophone Award, Diapason d'Or, Prix Hector Berlioz, Edison Awards, BBC Award and Echo Klassik Award.

Ton Koopman and his ABO&C are regular guests at the great concert halls and festivals of Europe, North America, and Asia.

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