



SIGNUM saxophone quartet

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| Blaž Kemperle | Soprano saxophone |
| Jacopo Taddei | Alto saxophone |
| Alan Lužar | Tenor saxophone |
| Aram Poghosyan | Baritone saxophone |

The SIGNUM saxophone quartet is everything - except ordinary: four outstanding saxophonists who have known each other since their youth and have been reinventing themselves ever since. Musical genre crossover, in which a deep devotion to the classic string quartet sound goes hand in hand with great enthusiasm for the rock classics of our time. In addition, an incomparable charisma that puts the icing on the impressive, virtuoso skills of **Blaž Kemperle, Jacopo Taddei, Alan Lužar** and **Aram Poghosyan**.

From the first moment of their performances, the exceptional musicians spark musical fireworks filled with emotion - characterised by an insatiable curiosity for stylistic music borderline experiences and the unwavering search for the perfect ensemble sound. Whether original compositions for saxophone quartet, arrangements of orchestral works, baroque compositions, or rock music - SIGNUM's unwavering love of music extends to almost all eras and genres. It's difficult to put into words this masterful joy of playing. You simply must experience them.

SIGNUM saxophone quartet

GENERAL MANAGEMENT: AMC s.r.l. unip. | Via dell'Esperanto, 1/C | 37135 Verona | Italia | www.amcmusic.com
CONTACT: Alex Kirsch (mrs) | kirsch@amcmusic.com | Mobile +39 3316655472

Award winners at several international competitions, the young SIGNUM saxophone quartet debuted at New York's Carnegie Hall in 2013. Quickly, the quartet expanded on its success: As "Rising Stars" of the European Concert Hall Organization (ECHO) in 2014/15, the SIGNUMs have stepped onto the big stages of the world, where they have been at home for years now.

The SIGNUM saxophone quartet is regularly on everyone's lips through its concerts in quartet formation and collaborations with fellow musicians. With violinist star Daniel Hope, the four of them not only appeared together in front of the TV camera for the arte tv format "Hope@Home", but also made several stage appearances together.

In the following season, the SIGNUMs are looking forward to various orchestral concerts, including "Sea Of Ice" by Christian Jost with the Lithuanian National Symphony Orchestra, the Concerto Grosso by William Bolcom with the Warsaw Philharmonic, and a Piazzolla Suite with orchestras in Izmir and Istanbul. A season highlight will be an extensive tour of Australia with the singer Ali McGregor - exploring the music of the 1920s and 40s, from Berlin to Broadway. At the end of the season, the SIGNUMS will finally return to Korea, including to the Seoul Art Centre.

A special project close to their heart is the family concert program "SIGNUM4kids", with which the SIGNUM saxophone quartet is explicitly directed at young music lovers and the audience of tomorrow.

The SIGNUM saxophone quartet has already released several albums, including "Echoes" (Deutsche Grammophon, 2021). In 2024, SIGNUMs presented its new recording "Chameleon" (Berlin Classics).

SIGNUM is a Selmer Paris Artist and has been an "Ensemble in Residence" of Bayer Kultur since 2024.

The SIGNUM saxophone quartet thanks *beltepa* for the exceptional concert clothing.

Further information on www.signum-saxophone.com

Season 2024/25

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