



TREVOR PINNOCK

conductor/harpsichord

Trevor Pinnock is renowned worldwide as a harpsichordist and conductor who pioneered the modern revival of early music performance.

In 1972 he founded the English Concert whose reputation for ground-breaking performances on period instruments led to an extensive contract with Deutsche Grammophon and international tours. In 2023, DG marked the 50th anniversary of the founding of the English Concert by releasing a 100-disc box set of their complete recordings. Pinnock's many solo recordings include suites by Rameau and Louis Couperin, Bach's Goldberg Variations and Partitas and The Well-Tempered Clavier.

His most recent recording project – Bach's keyboard Partitas, arranged for chamber orchestra by Thomas Oehler - with students from the Royal Academy of Music and Glenn Gould School - was released in Autumn 2023.

In 2003, since stepping down from the leadership of the English Concert, Trevor has divided his work between conducting, solo and chamber music engagements. He works regularly with Koninklijk Concertgebouworkest Amsterdam, Deutsche Kammerphilharmonie Bremen and Mozarteumorchester Salzburg.

In 2023/24 he returns to Concertgebouworkest for Bach's St John Passion and a Bach chamber concert with Emmanuel Pahud and Jonathan Manson, which they repeat at Wigmore Hall. He continues his associations with Orchestre National de France, Orquesta Filarmónica de Gran Canaria, Kioi Hall Chamber Orchestra Tokyo and the musicians of the Royal Academy of Music.

Trevor was awarded a CBE in 1992 and in 1998 made an Officier de l'Ordre des Arts et des Lettres.