



Edoardo Maria Strabbioli

Piano

Edoardo Strabbioli is a musician of great versatility whose career embraces chamber music, solo playing, duo playing and teaching. He started a solo career appearing in recitals and performing with orchestras like the Chamber Orchestra of Stuttgart, the Radio Orchestra in Cologne, the Mantova Chamber Orchestra, the Fondazione Arena di Verona Orchestra and the Lithuanian Chamber Orchestra.

His intellectual and musical curiosity played a fundamental role in his decision to establish a closer relationship with the world of chamber music.

He has worked with artists such as Frank Peter Zimmermann, Pierre Amoyal, Sergej Krylov, Kyoko Takezawa, Saschko Gawriloff, Bin Huang, Marco Rizzi, Liana Issakadze, Wen-Sinn Yang, Shostakovich String Quartet, the soprano Cecilia Gasdia and many others. With them, he has performed in the most prestigious concert series in Europe, including Concertgebouw in Amsterdam, Gewandhaus in Leipzig, Auditorium du Louvre, Semperoper in Dresden, Kioi Hall in Tokyo, Auditorium Nacional de Madrid, Tonhalle

in Zürich, Megaron in Athens, he has been a guest of international festivals like Schleswig-Holstein Musik Festival, Ludwigsburger Schloss-Festspiele and Brescia and Bergamo Festival.

The current season's highlights include solo recitals, concerts with Sergej Krylov and a return to the Orchestra of the Fondazione Arena di Verona.

He has recorded for many broadcasting networks like NHK, RAI, BBC, DRS 2, AVRO, Bayerischer Rundfunk, Mitteldeutscher Rundfunk and Radio France and participated in Frank Peter Zimmermann's recording dedicated to Ysaÿe for EMI.

He is the Supervisor of the Artistic Committee of the Verona International Piano Competition and a professor at the Verona Conservatory.

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