



## **MICHAIL LIFITS**

*piano*

"An exhilarating affinity for colors!" These are the words of the Frankfurter Allgemeine Zeitung in a rave review of the young pianist, Michail Lifits, who is rapidly gaining international attention with his captivating musicality. In highly acclaimed solo recitals in the major concert venues and as an accomplished chamber musician, his "mature sound, seemingly full of wisdom" (Süddeutsche Zeitung) has moved audiences and critics worldwide.

Some highlights of his past concert schedule include performances with the Munich Chamber Orchestra, another invitation to the Munich Symphony Orchestra, debuts with the NDR Radiophilharmonie Hannover, the Orchestra of Valencia and the Orchestra dell'Arena di Verona under, and performances at the Kissinger Sommer Festival, the Schwetzingen SWR Festival, the Festspiele Mecklenburg-Vorpommern, the Bürgenstock Festival, the Festival de l'Epau and the Salzburg Festival.

In 2009, Michail Lifits won the 57th International Ferruccio Busoni Piano Competition. Since then he has performed in many of the world's major musical centers, including Carnegie Hall and the Lincoln Center in New York, the Philharmonie in Berlin, the Herkulesaal and

the Philharmonie in Munich, the Laeiszhalle in Hamburg, Sala Verdi in Milan, the Tonhalle in Zurich, the Concertgebouw in Amsterdam and the Palais des Beaux-Arts in Brussels.

As a soloist, he has appeared with renowned orchestras such as the Deutsches Symphonie-Orchester Berlin, the Hague Philharmonic, the Munich Symphony Orchestra, the Heidelberg Philharmonic Orchestra, the Haydn Orchestra of Bolzano, the Moscow Soloists, the Orchestra del Teatro Verdi di Trieste, L'Orchestre International de Genève, the Munich Chamber Orchestra and others. Lifits is also a popular guest artist at renowned international festivals, including the Verbier-Festival, the Rheingau Musikfestival, the Festspiele Mecklenburg-Vorpommern, the Festival Pianistico Internazionale di Brescia e Bergamo, the Festival d'Auvers-sur-Oise, the Kissinger Sommer, the Ruhr Piano Festival, the Schwetzingen SWR Festspiele, the Bergen International Festival, the Menuhin Festival Gstaad and the BBC Proms.

Since 2011, Michail Lifits has been an exclusive artist for Decca Classics. His debut CD, which was released in 2012 with works by W. A. Mozart, received excellent reviews, without exception, and was named "CD of the month" by many leading classical music magazines and radio stations. His second recording was released early in 2015 with piano sonatas by Schubert. This is the first recording of his planned release of Schubert's complete piano works. It elicited enthusiastic responses from experts and numerous critics and is now regarded as a recording of reference within the generation of younger pianists. His last CD (2017) is dedicated to Shostakovich Piano Preludes and the Piano Quintet with the Szymanowski quartet. The CD received international critical acclaim.

Born in 1982 in Tashkent (Uzbekistan), Michail Lifits moved to Germany at the age of 16 and has lived since then in Hanover, a city he feels very closely connected to, both artistically and culturally. He studied there at the Hochschule für Musik und Theater in the classes of Karl-Heinz Kämmerling and Bernd Goetzke. Further studies with Boris Petrushansky at the International Academy "Incontri col Maestro" in Imola (Italy) played an important role in continuing to form his artistry.

Michail Lifits has been a "Steinway Artist" since 2014.

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