

Vilde Frang violin

Vilde is the recipient of the 2012 Credit Suisse Young Artists Award and performs with the Vienna Philharmonic and Bernard Haitink at the Lucerne Summer Music Festival in September 2012.

Noted particularly for her superb musical expression, as well as her well-developed virtuosity and musicality, Vilde Frang has established herself as one of the leading young violinists of her generation since she was engaged by Mariss Jansons at the age of twelve to debut with Oslo Philharmonic Orchestra.

Highlights among her recent and forthcoming engagements include performances with Vienna Philharmonic Orchestra, Symphonieorchester des Bayerischen Rundfunks, Mahler Chamber Orchestra, Philharmonia Orchestra, Academy of St. Martin in the Fields, Gothenburg Symphony and Houston and Atlanta Symphony Orchestras.

She appears as a recitalist and chamber musician at festivals in Schleswig-Holstein, Mecklenburg-Vorpommern, Rheingau, Lockenhaus, Gstaad, Verbier and Lucerne. Amongst her collaborators were Gidon Kremer, Yuri Bashmet, Martha Argerich, Julian Rachlin, Leif Ove Andsnes and Maxim Vengerov, and together with Anne-Sophie Mutter she has toured in Europe and the US, playing Bach's Double Concerto with Camerata Salzburg. The 12/13 season will see an extensive recital tour with her recital partner, Michail Lifits including performances in London, Munich, Zurich, Milan, New York and Boston.

After her 2007 debut with London Philharmonic Orchestra, Vilde was immediately re-engaged for a concert with the orchestra and Vladimir Jurowski at the Royal Festival Hall in the 2009 season, followed by a recital at Wigmore Hall. Her concerto recording debut as EMI Classics' Young Artist of the Year 2010 was greeted with acclaim by critics throughout the world and received the Edison Klassiek Award, and a Classic BRIT Award for Best Newcomer. Her recital recording was equally praised, and was selected as "Editor's Choice" by Classic FM Magazine and "Diapason d'Or" by Diapason Magazine as well as being awarded the Echo Klassik Award. Her most recent concerto disc of Tchaikovsky and Nielsen has received widespread praise and was selected as "Gramophone Choice" by Gramophone Magazine.

Born in 1986 in Norway, Vilde has studied at the Barratt Due Music Institute in Oslo, with Kolja Blacher at Musikhochschule Hamburg and Ana Chumachenko at the Kronberg Academy. She plays a Jean-Baptiste Vuillaume violin lent by the Anne-Sophie Mutter Freundeskreis Stiftung.

Season 2012/13