

Mario BRUNELLO



In 1986 Mario Brunello was the first Italian ever to win the Tchaikovsky Competition in Moscow, which launched him into a stunning international career. Brunello has played with some of the most prestigious orchestras, including the London Philharmonic, Royal Philharmonic, Munich Philharmonic, Philadelphia Orchestra, Mahler Chamber Orchestra, London Symphony, Orchestre Philharmonique de Radio-France, NHK Symphony Tokyo, Kioi Sinfonietta, Filarmonica della Scala, Accademia di Santa Cecilia, DSO Berlin. He

has collaborated with conductors such as Valery Gergiev, Yuri Temirkanov, Antonio Pappano, Manfred Honeck, Riccardo Chailly, Riccardo Muti, Vladimir Jurowski, Ton Koopman, Daniele Gatti, John Axelrod, Myung-Whun Chung, Seiji Ozawa and Claudio Abbado. Abbado has, over the years, invited Brunello several times to play with him and the Orchestra of the Lucerne Festival and the Mozart Orchestra. With both orchestras Brunello has appeared as a soloist and as a conductor.

He often takes on the dual roles of conductor and soloist, and in 1994 he founded the Orchestra d'Archi Italiana with whom he tours intensively both in Italy and abroad.

Chamber music plays an important role in his artistic life and he collaborates with artists including Gidon Kremer, Martha Argerich, Frank Peter Zimmermann, Isabelle Faust, Yuri Bashmet, Maurizio Pollini, Valery Afanassiev, Andrea Lucchesini, the Hugo Wolf Quartett.

Brunello also devotes much time to projects involving diverse art forms (literature, philosophy, science, theatre). Through new ways of communication he tries to attract new audiences, creating interactive performances of music, images and words. A large number of these activities take place in Antiruggine, a remodelled workshop that is ideal for these experiments.

The most recent recordings of Mario Brunello include: Dvorak Cello Concerto live recorded in Rome with the Accademia of Santa Cecilia Orchestra and Antonio Pappano (EMI), Beethoven Triple Concerto with the Mozart Orchestra and Claudio Abbado (DGG) and a five-CD box titled "Brunello Series" on Egea Records containing: "Oduasia" a CD dedicated to the Mediterranean culture, "Brunello and Vivaldi" dedicated to Vivaldi Cello Concertos, "Violoncello and" a CD with contemporary works for cello solo, "Schubert e Lekeu" with the pianist Andrea Lucchesini and a double CD with a new recording of Bach Cello *Suites*, this last awarded with the "Italian Critic Award 2010".

Major engagements of the 2014/15 season include an extensive tour in Far East, where he appears in recitals for solo cello, with piano and with orchestra. At the Kioi Hall in Tokyo he will play the complete Sonatas & Variations by Beethoven while with the Accademia of Santa Cecilia conducted by Sir Antonio Pappano he performs Dvorak Concerto appearing in the major halls of China and Japan.

"Bach Networks" is the title of a new artistic project created together with Uri Caine scheduled in Italy and Switzerland. To complete the season, concerts with the Mahler Chamber Orchestra, a residency at the Orchestra della Svizzera Italiana in Lugano and a return to the Teatro La Fenice Orchestra in Venice in the double role of soloist and conductor.

Mario Brunello plays a precious Maggini cello from the 1600s.



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Major Engagements 2014/15

Rome	Accademia di Santa Cecilia	<i>A. Pappano</i>
Cartagena	Mahler Chamber Orchestra	<i>M. Brunello solo & cond.</i>
Moscow	Moscow Soloists	<i>Yuri Bashmet</i>
Tokyo	Suntory Hall	<i>A. Pappano</i>
Beijing	National Center performing Arts	<i>A. Pappano</i>
Shanghai	Grand Theatre	<i>A. Pappano</i>
Lugano	Orchestra della Svizzera Italiana	Artist in Residence
Venice	La Fenice Orchestra	<i>M. Brunello solo & cond.</i>
Milan	Beethoven cycle	<i>A. Lucchesini, piano</i>
Rome	"Bach Networks" with Uri Caine	<i>Brunello/Caine</i>
Parma	Toscanini orchestra	<i>P. Inkinen</i>
Budapest	Franz Liszt Chamber Orchestra	<i>M. Brunello solo & cond.</i>
London	Royal Academy of Music	

"Bach Networks" with URI CAINE TOUR in ITALY and SWITZERLAND

Mario BRUNELLO has worked with:

Major orchestras and conductors

Claudio ABBADO	Mahler Chamber Orchestra Lucerne Festival Orchestra Simon Bolivar Orchestra	Antonio PAPPANO	Accademia di Santa Cecilia
Yuri TEMIRKANOV	BBC Symphony Orchestra	Paavo JARVI	NHK Symphony Orchestra
Valery GERGIEV	Mariinsky Theatre Orchestra London Symphony Orchestra	John AXELROD	RTSI Lugano Symphony O.
Riccardo MUTI	Filarmonica della Scala Philadelphia Orchestra	Vladimir FEDOSEYEV	Orchestra del Maggio Musicale
Riccardo CHAILLY	RAI Orchestra Torino	Paavo BERGLUND	Berlin DSO
Ton KOOPMAN	Mahler Chamber Orchestra	Emanuel KRIVINE	Saarbruken Radio
Seiji OZAWA	New Japan Philharmonic	Gianluigi GELMETTI	Frankfurt Rundfunk Symphonie Stuttgart Sinfonieorchester Sydney Symphony
Myung-Whun CHUNG	Accademia di Santa Cecilia	David ROBERTSON	Mahler Chamber Orchestra
Wolfgang SAWALLISCH	Philadelphia Orchestra NHK Symphony Tokyo	Andrew LITTON	Australian Orchestras
Semyon BYCHKOV	Munich Philharmonic	Sylvain CAMBRELING	Hamburg Philharmonisches
Daniele GATTI	London Philharmonic Munich Philharmonic	Eliahu INBAL	Berlin Sinfonieorchester Orchestra del Teatro La Fenice Orchestra del Maggio Musicale
Gianandrea NOSEDA	Rotterdam Philharmonic	Yutaka SADO	Orchestra del Maggio Musicale
Roberto ABBADO	Filarmonica della Scala	Marc ALBRECHT	NHK Symphony Orchestra
Marek JANOWSKI	Orchestre National de France	Mark WIGGLESWORTH	BBC National Orchestra of Wales
		Adam FISCHER	ORT
		Carlo Maria GIULINI	Filarmonica della Scala
		Giuseppe SINOPOLI	Philharmonia London

Major chamber music partners

Gidon KREMER

Martha ARGERICH

Maurizio POLLINI

Yuri BASHMET

Frank Peter ZIMMERMANN

Isabelle FAUST

Salvatore ACCARDO

Viktor TRETIAKOV

Valery AFANASSIEV

Andrea LUCCHESINI

HUGO WOLF QUARTETT

BORODIN QUARTET

MARIO BRUNELLO Repertoire with orchestra

L. van Beethoven	Triple Concerto in C major op. 56
E. Bloch	<i>Schelomo</i>
L. Boccherini	Concertos (**)
J. Brahms	Double Concerto in a minor op. 102
L. Dallapiccola	<i>Dialoghi</i>
F. Donatoni	<i>Le ruisseau sur l'escalier</i> (**)
H. Dutilleux	<i>Tout un monde lointain</i> (**)
A. Dvořák	Concerto in b minor op. 104 <i>Waldesruhe</i>
J. Françaix	Theme and Variations for cello and strings (**)
A. Glazunov	works for cello and orchestra
S. Gubaidulina	<i>Sieben Worte</i> for cello and accordion (**)
F.J. Haydn	Concerto n. 1 in C major
J. Ibert	Concerto for cello and winds (**)
D. Kabalewsky	Concerto n. 2 in G major op. 77
G. Kancheli	<i>Diplipito</i> (**)
E. Lalo	Concerto in d minor
G. Ligeti	Concerto
W. Lutoslawski	Concerto
G. F. Malipiero	Concerto
B. Martinu	Concertino for cello, piano and percussion
N. Miaskowsky	Concerto per violoncello e orchestra op. 66
G.M. Monn	Concerto for cello, strings and bc (*) (**)
O. Respighi	Adagio and variations (**)
G. Rossini	<i>Une larme</i> (**)
N. Rota	Concerto n. 2
C. Saint-Saëns	Concerto op. 33
Schubert-Cassado	<i>Arpeggione</i>
A. Schönberg	Concerto (*)
R. Schumann	Concerto in a minor op. 129
G. Sollima	<i>Spasimo</i> for cello, percussion and strings (**)
D. Šostakovič	Concerto n. 2 op. 126
R. Strauss	<i>Don Quixote</i> op. 35
J. Tavener	<i>The protecting veil</i> (**)
G. Tartini	Concerto in A major (**)
T. Takemitsu	Scene (**)
P.I. Tchaikowsky	Rococò Variations op. 33 Pezzo capriccioso, Andante cantabile
A. Vivaldi	Concertos (**)

* to be performed in the same programme

** Chamber orchestra